

Retrospective

Kyle Johnson

Anna Leonowens Gallery 1
1891 Granville Street, Halifax

Opening December 8, 2008, 5:30 PM
Exhibition December 9 - 13

NSCAD
UNIVERSITY

Kyle Jackson Retrospective



Statement

Over the past 24 years my artistic practice has been an attempt to create original and illuminating work with a combination of two main influences - a maritime folk art vernacular based upon experiences in and around the Nova Scotia style; and Halifax city imagery as an idiosyncratic observation of my environment.

Kyle Jackson

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Kyle's NSCAD University graduating show is a milestone in his career. He began his degree in 1984 and is finishing with both a retrospective of earlier work and an exhibition of the latest work. It will be an interesting display, demonstrating the progression of a style and increasing sophistication in the technique and use of materials.

It is entertaining to observe that one of his earliest pieces, a three dimensional Halifax scene, exhibits characteristics that are similar to the latest work. This identifies the point that he became inspired by this imagery and over time has developed strong commitment to the subject matter.

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Building upon a maritime shadow box tradition, Kyle has recently begun cutting holes and installing boxes into the surfaces of his paintings. By using foam core and other contemporary media in the construction, with custom made vacuum formed PET plastic boxes, a tension is achieved between common materials.

The effect is that the city scene is being protected or *packaged* – it becomes a product. With this method of showcasing images, Kyle modernizes the maritime folk shadow box, and facilitates the exploration of the inner mechanisms of his paintings.



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